

MAGI #0416025604

B-1602

485

B-778

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: 1211 St. Paul Street				
AND/OR HISTORIC: NEWCOMER HOUSE				
<b>2. LOCATION</b>				
STREET AND NUMBER: 1211 St. Paul Street				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY:		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment				
<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum				
<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific				
<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)				
<input type="checkbox"/> Comments				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Emma M. Foster				
STREET AND NUMBER: 1211 St. Paul Street				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #): MLP 7717-380				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: THE COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION				
STREET AND NUMBER: BALTIMORE, MARYLAND 21202				
CITY OR TOWN:		STATE:		

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Uncluttered	<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This two and one-half story high, three bay wide gabled town house was built c. 1885 to the designs of architect J. A. Wilson in a vigorous Queen Anne mode. Brick, sandstone, and granite are combined to produce a finely decorated, multi-textured, variegated building. The semi-detached house shares the courtyard of Stanford White's Winan's house (1882) to the north.

The rough-hewn granite ashlar base is broken by two rectangular basement window openings which are framed with molded, smoothly finished random sandstone ashlar and which have monolithic molded sandstone lintels. On the left, a flight of six sandstone steps runs to the entrance. The edge of the top tread is carried on to the surface of the base as a thin molding which bends around the window lintels.

The rectangular entranceway is filled with the original wooden panelled double doors, with upper panels of plate glass. A sandstone muntin above supports a semi-circular transom. The entrance and both of the first floor windows are flanked by fluted sandstone pilasters with Ionic capitals, each of which is ornamented with the carved heads of mythical creatures. The pilasters rise from pedestals which rest on moldings set atop the rough base; where coupled columns occur, monolithic double pedestals are shared; each pedestal is marked by carved diamond strapwork.

Recessed behind the plane of these pedestals, duplicate moldings support the stilted, semi-circular arches which enframe each transom with overscaled keystone at the top. The spandrels between the transoms and above their spring points are of monolithic dressed sandstone. Finally, recessed behind this plane, smooth sandstone panels carved with bull's-eyes below each window rest on the rough base and support the sills.

The first floor order supports a wide, dressed sandstone entablature consisting of a thin architrave, a wide, unadorned frieze, and a cornice with a string of simple fretwork.

The brick walls of the second floor rise from the cornice, and are enlivened by smooth sandstone quoins and window enframements laid in random ashlar. The rectangular second floor windows are single hung with one light, set below fixed rectangular transoms and divided by stone muntions. Sandstone enframements are molded as are monolithic lintels. A flat entablature rises to a projecting cornice.

Wall dormers rise from stone sills set on the cornice, and contain single hung, single light, rectangular windows and transoms. They are framed by molded pilasters which support lintels with square carved corner blocks and central bull's-eyes. Heavily molded, ogee-arched sandstone slabs carved with shells are set above the lintels and end at the apex in stone scrolls. The large brick chimney dominates the slate-shingled, gabled roofline, rising from the peak at the right end, with carved sandstone spindle molding running vertically at the corners.

SEE INSTRUCTIONS

## B. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

## SPECIFIC DATE(S) (If Applicable and Known) C 1885

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political                | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-            | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy   |  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science                  |  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture                |  |
| <input type="checkbox"/> Art                     | Architecture                         | <input checked="" type="checkbox"/> Social/Human- |  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian   |  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater                  |  |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation           |  |

## STATEMENT OF SIGNIFICANCE

See 1209 St. Paul Street

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	0	'	"		0	'	"	
NE	0	'	"		0	'	"	
SE	0	'	"		0	'	"	
SW	0	'	"		0	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

30' by 122' 5"

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Mrs. Cleora Thompson, Neighborhood Survey Coordinator

ORGANIZATION

DATE

STREET AND NUMBER

THE COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION

CITY HALL

CITY BALTIMORE, MARYLAND 21202

STATE

## 12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

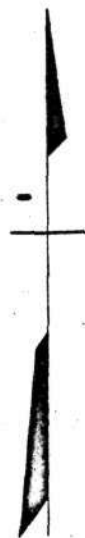
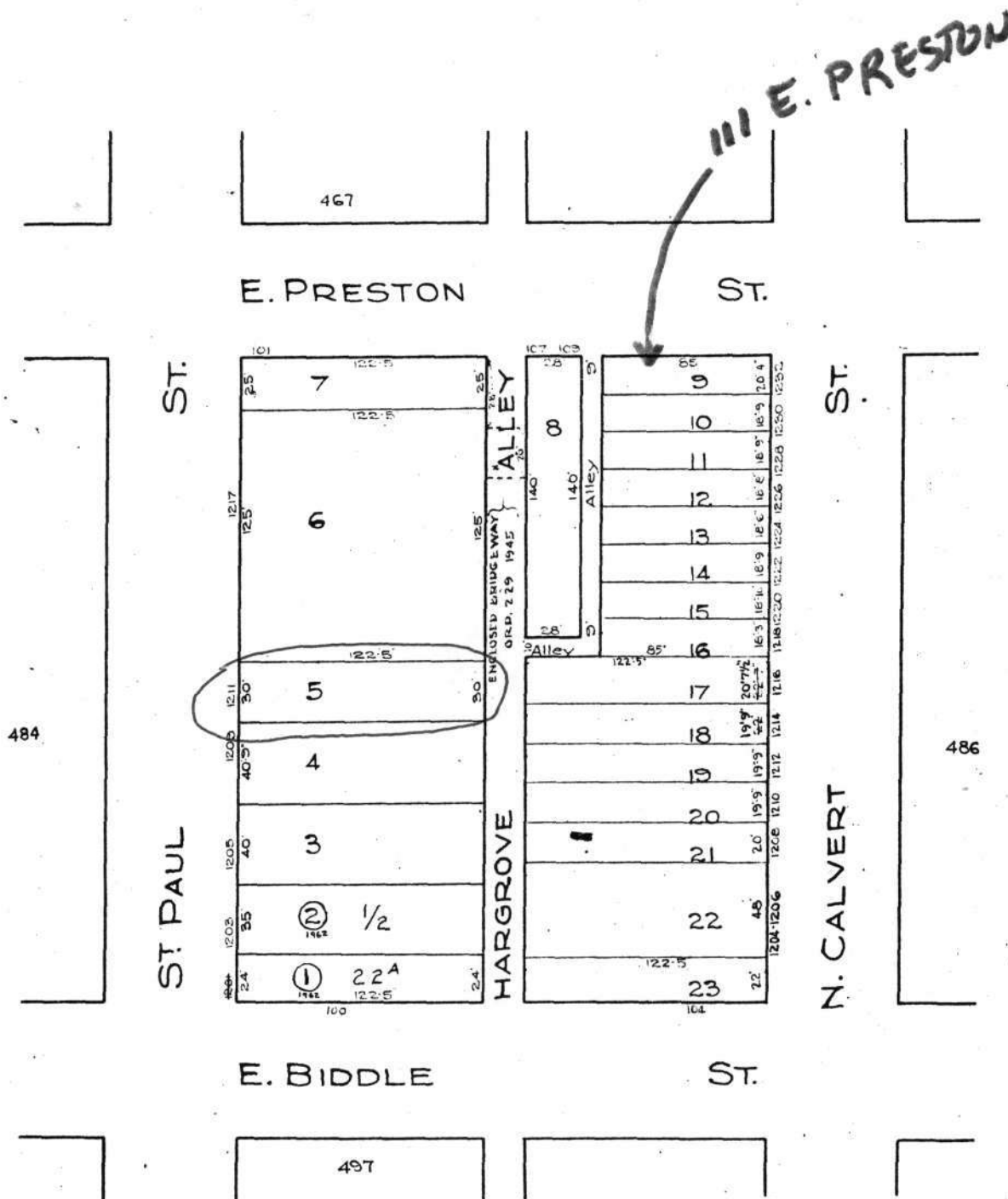
National ☐ State ☐ Local ☐

Signature

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# REVISIONS

LOTS 17&18 CORRECTED PER FIELD & DEDIC C.S. 2176F.  
 LOT 1 HO. NO. CHANGED PER PL. D. C.S. 8966A



## NOTICE

THIS IS A REAL PROPERTY PLAT AS FILED FOR  
 RECORD UNDER ARTICLE 41 AND THE CITY RECORDS.  
 IT IS CORRECTED PER FIELD & DEDIC C.S. 2176F.  
 LOT 1 HO. NO. CHANGED PER PL. D. C.S. 8966A

CITY OF BALTIMORE

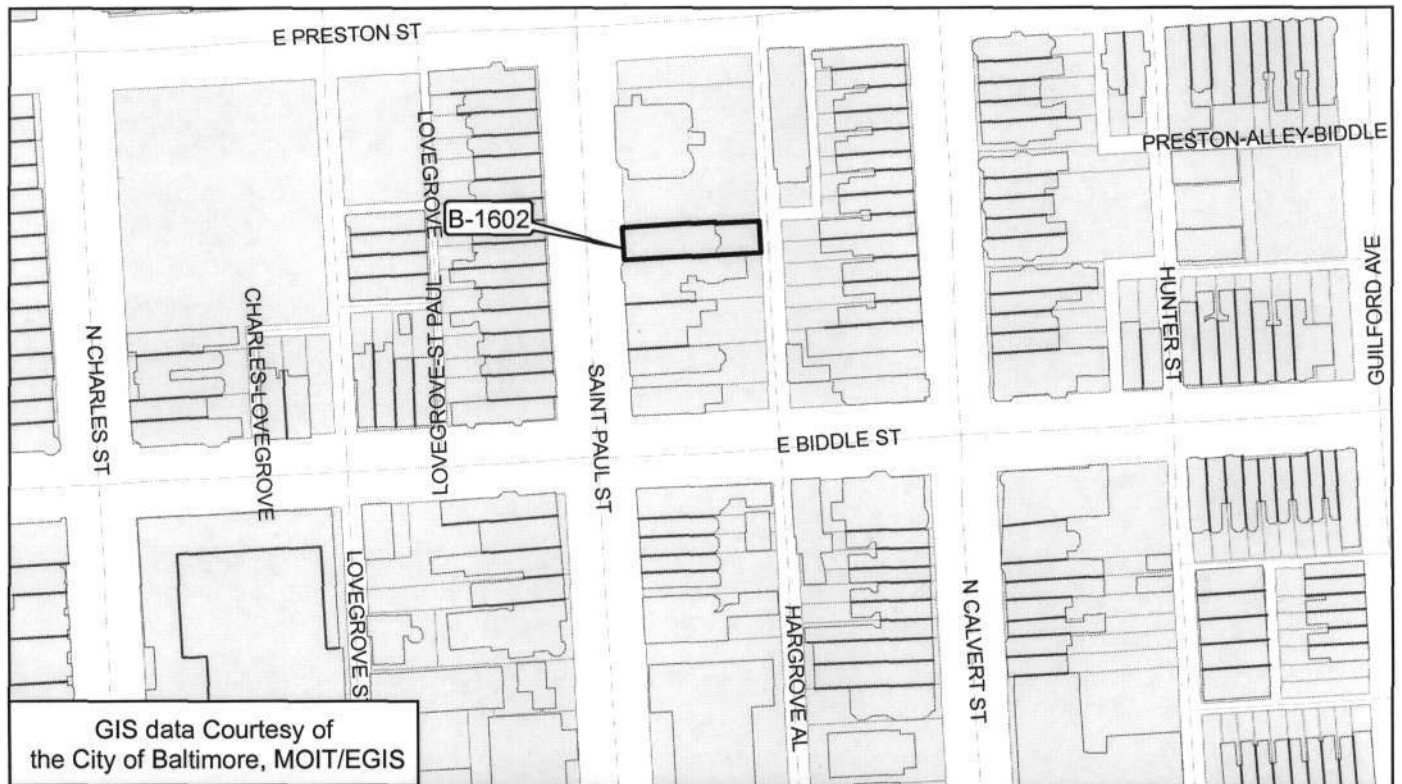
DEPARTMENT OF PUBLIC WORKS  
 BUREAU OF PLANS & SURVEYS  
 PROPERTY LOCATION DIVISION

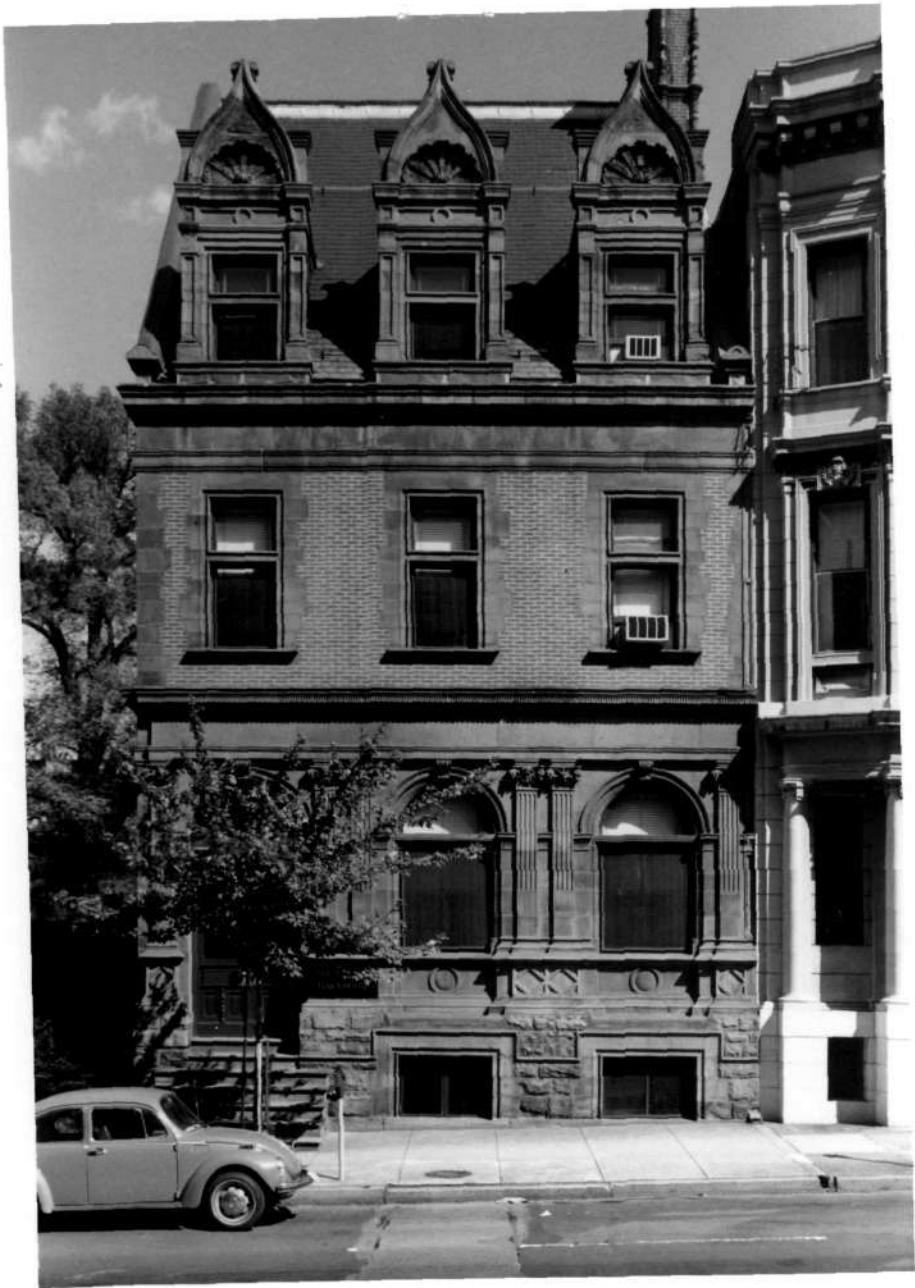
WARD II SECTION I  
 BLOCK 485

TRACED BY MOOREHEAD  
 LETTERED BY MOOREHEAD  
 CHECKED BY MOOREHEAD



B-1602  
Newcomer House  
1211 Saint Paul Street  
Block 0485, Lot 005  
Baltimore City  
Baltimore East Quad.





B-1602

1211 ST. PAUL